

CLAYMORE TECHNICAL SPECIFICATION AND STAGE PLOT for FYREFLY

FOH Ch	CLAYMORE	MIC / DI / XLR	48 V	240 V	MIC SUPPORT	Mon 1	Mon 2	Mon 3	Mon 4	Mon 5	Mon 6	Mon 7	Mon 8	Mon 9	NOTES
FOH 01	Kick (in)	Sennheiser e901	YES							X	X	X		X	Mounted in bass drum on a Kelly Shu
FOH 02	Snare (top)	Shure SM57			Short Boom						X	X		X	
FOH 03	Hi Hats	Sennheiser e914	YES		Short Boom						X	X		X	
FOH 04	Rack 1	Sennheiser e904									X	X		X	
FOH 05	Floor Tom	Sennheiser e904									X	X		X	
FOH 06	OH - Left	Rode NT5	YES		Tall Boom							X			
FOH 07	Bass Guitar	XLR or DI	YES	YES						X		X			Typically uses direct feed from Amplifier
FOH 08	Didgeridoo	Shure SM58			Short Boom					X		X			
FOH 09	Electric Guitar (Dave)	Sennheiser e906		YES	Short Boom	X						X			
FOH 10	Acoustic Guitar (Grant)	Petersen DI	YES				X	X	X		X	X		X	
FOH 11	Bag Pipes	XLR		YES			X	X				X			Radio mic system provided by act
FOH 12	Acoustic Guitar (William)	Petersen DI	YES					X				X			
FOH 13	Bodhran	XLR						X				X			Dynamic microphone mounted in Bodhran
FOH 14	Electric Guitar (Michael)	Sennheiser e906		YES	Short Boom				X			X			
FOH 15	Fiddle	KT DN100	YES						X			X			
FOH 16	Mandolin	KT DN100	YES						X			X			
FOH 17	Vox - Far Left (Dave)	Telefunken M80			Tall Boom	X						X			
FOH 18	Vox - Left (Grant)	Telefunken M80			Tall Boom		X					X			
FOH 19	MAIN VOX - Right (William)	RADIO MIC			Tall Boom	X	X	X	X	X	X	X	X	X	Radio mic system provided by act
FOH 20	Vox - Far Right (Michael)	Telefunken M80			Tall Boom				X			X			
FOH 21	Vox - Rear Right (Dash)	Telefunken M80			Tall Boom					X		X			
FOH 22	Vox - Rear Left (Craig)	Telefunken M80			Tall Boom							X		X	
FOH 23	Conga - Hi	Sennheiser e906			Short Boom							X		X	
FOH 24	Conga - Lo	Sennheiser e906			Short Boom							X		X	
FOH 25	Military Snare	XLR									X	X		X	Radio mic system provided by act
FOH 26															
FOH 27															
FOH 28															
FOH 29															
FOH 30															
FOH 31															

PLEASE NOTE:
CRAIG MAY NOT BE AT THIS SHOW
THESE CHANNELS AND MONITOR FEED
MAY BE STRUCK

PLEASE NOTE:
IEM SYSTEM IS SUPPLIED BY CLAYMORE
TO BE ALLOCATED TO MONITOR SENDS
7 (BAND MIX) AND 8 (MAIN VOCAL ONLY)

SUBSTITUTE any microphone and DI choices where required with a comparable professional equivalent.

CLAYMORE will supply all UHF radio microphone systems unless otherwise noted

CLAYMORE will supply any IEM monitor units unless otherwise noted

WHERE DISCUSSED, backline equipment to be provided by the event promoter:

DRUM KIT (6 piece): Bass Drum (with double kick pedal), Snare Drum, 3 x Mounted Tom's, Floor Tom, HiHats, Ride Cymbal, 2 x Crash Cymbal's, with all appropriate hardware.

BASS GUITAR AMPLIFIER: Markbass Littlemark 250 Black Line with Markbass Standard 104H Cabinet, or, Ampeg SVT3 Pro with Ampeg 8x10 Cabinet.

ELECTRIC GUITAR AMPLIFIER'S: 2 x Vox AC30, NO FENDER PLEASE

CONGA'S: Quinto/Conga combination on stands

contact: FOH Engineer - Robert Iurato, 0418513815, robert.iurato@gmail.com

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